## Staplehurst School Curriculum Overview Year 5: 2025-26

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English: Reading Who	English: Reading	English: Using the	English: Reading	English: Street Child	English: The Girl of
Let the Gods Out?	Cosmic. Persuasive	text Kensuke's	Yusra Swims to help	writing diary entries.	Ink and Stars.
Narrative writing using	Writing using rhetorical	Kingdom. Character	with writing a formal	Narrative writing.	Parenthesis, relative
fronted adverbials,	questions and persuasive devices.	and setting	persuasive letter. Verbs (perfect form)	Parenthesis, dialogue	clauses, punctuating
expanded noun	Degrees of possibilities	descriptions using	verbs (periect form)	to advance action.	using bullet points
phrases and speech.	using adverbs	relative clauses.	Maths: Decimals and	Colons semi-colons	
		Commas to prevent	percentages,	and lists.	Maths: Negative
		ambiguity.	perimeter, area and		Numbers, converting
Maths: Place Value,	Maths: Fractions		statistics.	Maths: shape,	units and volume.
addition and	Geography: 'How is	Maths: Multiplication	Geography: 'How	position, direction and	
subtraction,	the world mapped?	and division and	does land use differ	decimals.	
multiplication and	ano wona mappoa.	Fractions.	across the UK?'		Geography: How do
division.	Science: Forces.			History: 'How did the	mountains, volcanoes
		History: 'Which	Science: Properties	Industrial Revolution	and earthquakes
	DT: Pulleys, levers	medical discovery or	and changes of	help change British	impact human life?'
History: 'What	and gears.	innovation was the	materials.	society?	
influences did Ancient	<b>PSHE:</b> Health and	most important?'	Art: Collage		Science: living things
Greece have on	wellbeing.		landscapes	Science: Properties	and their habitats.
today's society?'	wellbeilig.	Science: Properties	·	and changes of	
	RE: Introduction to	and changes of	PSHE: Citizenship	materials.	<b>DT:</b> Structural design
Science: Earth (how	Hinduism	materials.	DE FALLE OLITABLES		using earthquake-proof
we have day and night,	Tilliudisili		<b>RE:</b> Ethics, Christianity	Art: creating story	buildings.
the Earth's orbit), the	<b>PE:</b> Partner work on a	<b>DT:</b> Bread making	and war	board pictures of	
Sun and Moon,	line. Tag rugby		DE: Hainer annanatus	landscapes.	PSHE: RSE. Safety
including our solar	mic. rag ragby	PSHE: Safety	PE: Using apparatus		and the changing
system.	Computing: Word	RE: Ethics, Christianity	for seated volleyball.	PSHE: Economic	body.
	Processing	and war	Computing	wellbeing	
Art: Mono printing		and war	Computing: Databases	DE III	RE: Islam and social
	French: Fruit	PE: Seated balance	Databases	RE: Islam and social	action
<b>PSHE:</b> Family and	- I Ollotti i i dit	and floorwork.	Eronoh, Family	action	
relationships		and hoorwork.	French: Family		PE: Sending and

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	Music: Sing and play	Gymnastics		PE: Stance and	receiving in cricket.				
RE: Introduction to	in different styles		Music: Enjoying	footwork. Athletics.					
Hinduism.	ĺ	Computing:	musical styles		Computing: Core				
		Spreadsheets (excel)	· ·	Computing: Game	skills				
PE: Dynamic and				creator					
static balance, Netball.		French: Presenting		or outer	French: Clothes				
otatio balarioo, reotball.		myself		French: My home	1 Tonom Cloudes				
Computing: Coding		IIIyacii		Trenen. My nome	Music: Battle of the				
Computing. Coding		Music Composing		Music: Freedom and	bands				
Franch: Dharies		Music: Composing			bands				
French: Phonics		and chords		improvise					
No. of the No. of the Control of the									
Music: Melody and									
Harmony in music									

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